

Art Matters Mission Statement

The Art Matters Youth Arts Project is a group of teaching artists who bring authentic, engaging arts experiences to Albuquerque youth. Our content is designed to engage participants in art making, with a focus on social justice, whole-person health, community, joy, and creative engagement at the core of our process.

Art Matters Land Acknowledgement

Art Matters is a collective of teaching artists based on Tiwa land, otherwise known as Albuquerque, New Mexico. New Mexico has been, and always will be, the ancestral homelands of the Navajo Nation, the 20 Pueblos, three Apache nations, and the Ute tribe.

Art Matters Alignments

As we prepare to make art, individually or in a group, we encourage everyone to consider these guidelines for keeping the process genuine, respectful, and engaging.

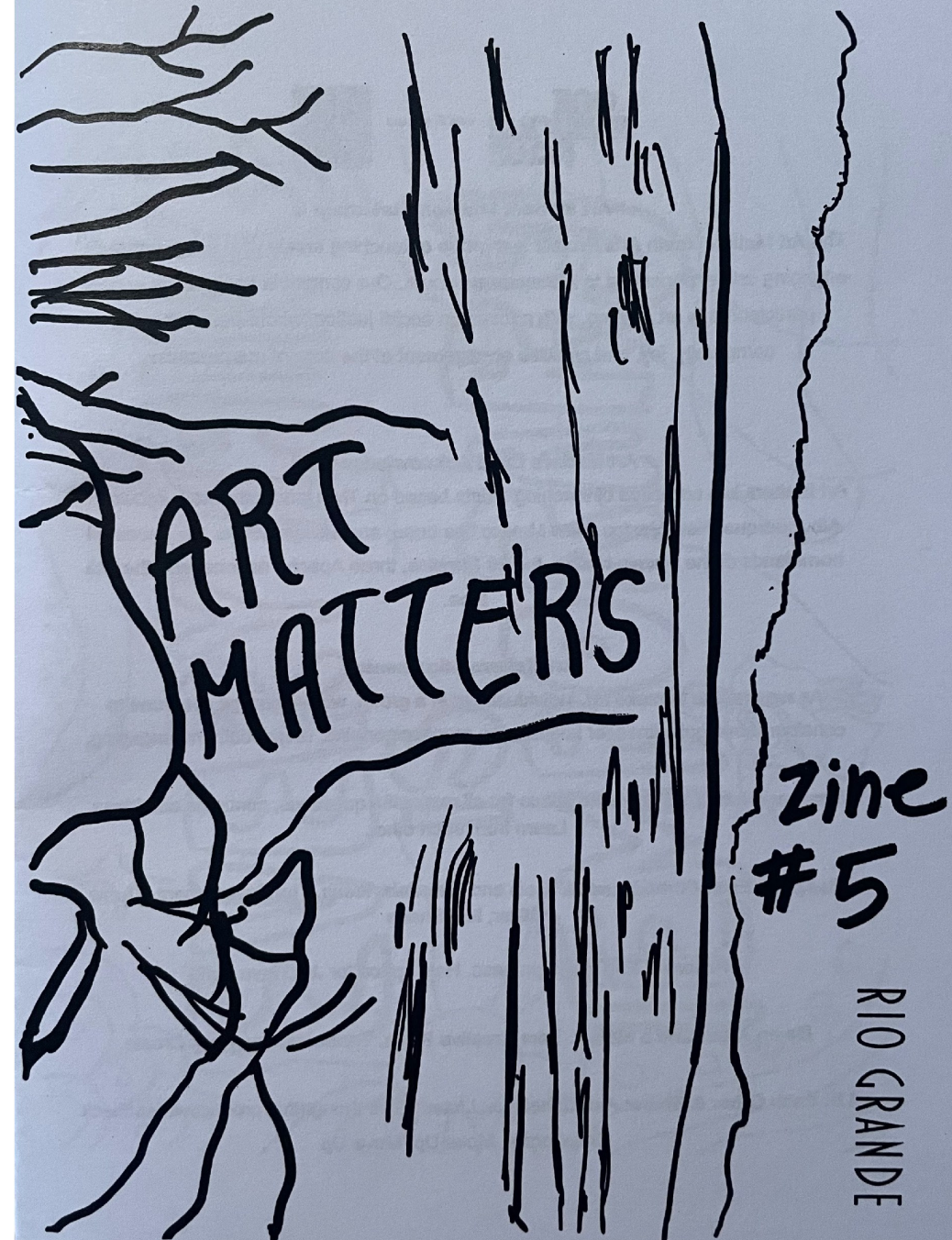
Everyone has a voice: make space for all respectful questions, concerns and ideas. Learn from each other.

Respect: Each Other. Yourself. Tools and Materials. Ideas. The Environment. Throw Glitter, Not Shade

Process. Engage in process. Hold space for Joy. Have Fun

Be an Artist and a Maker: Take Creative Risks. Try Something New. Create.

Lift Each Other & Share: Ask Questions. Listen. Give thoughtful, productive feedback. Collaborate. Move Up, Move Up



A B Q



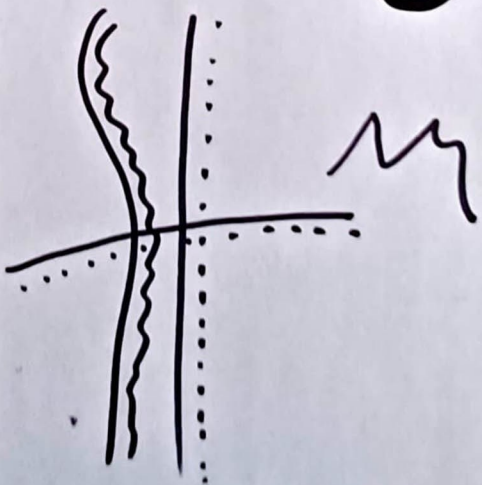
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ALBUQUERQUE

abq

A B Q



A

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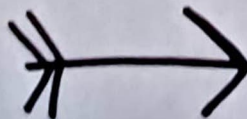
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ABCDEFGH



U

so



Sandhill Crane



The Crane symbolizes beauty, harmony,
and grace.

Sandhill cranes can be found migrating
to New Mexico such as in the Apache

BLACK CHINNED HUMMINBIRD

Most spotted hummingbird in New Mexico
some symbolism can include:

Ancestors



Healing

Beauty

Joy

Sweetness

Dandelion

USUALLY SEEN AS A WEED, THE DANDELION PLANT HAS SO MANY USES AND HEALTH BENEFITS,

- CAN BE FOUND ALL OVER NEW MEXICO!
- STIMULATES DIGESTION AND HELPS THE LIVER.
- HORMONE REGULATON
- THE ROOT CAN BE BREWED AS A COFFEE REPLACEMENT



ATTRIBUTES:
HOPE
WISHES
HAPPINESS



Querencia

querencia “is that which gives us a sense of place, that which anchors us to the land, that which makes us a unique people, for it implies a deeply rooted knowledge of place, and for that reason we respect it as our home.”

Rudolfo Anaya, in which he writes that “querencia is love of home, love of place.”

Journalling prompts

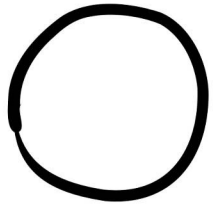
Are there any places where you feel at home? doesnt have to be physical, can be mentally, spirtually or community.

In what ways make you feel connected to this place?

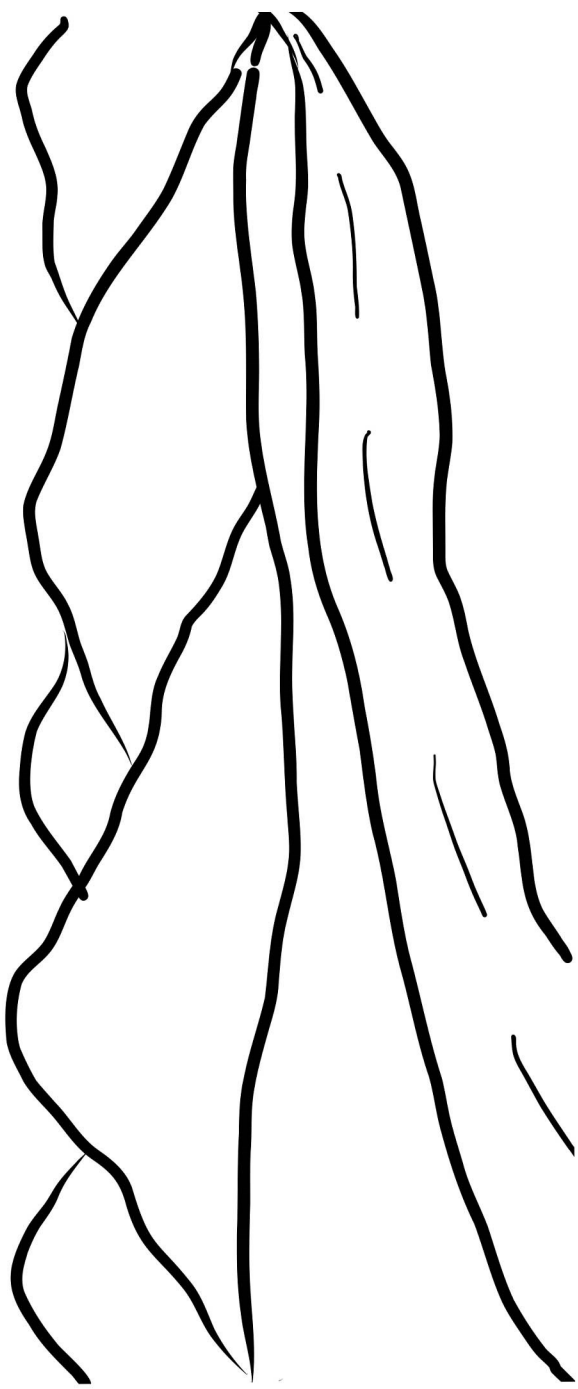


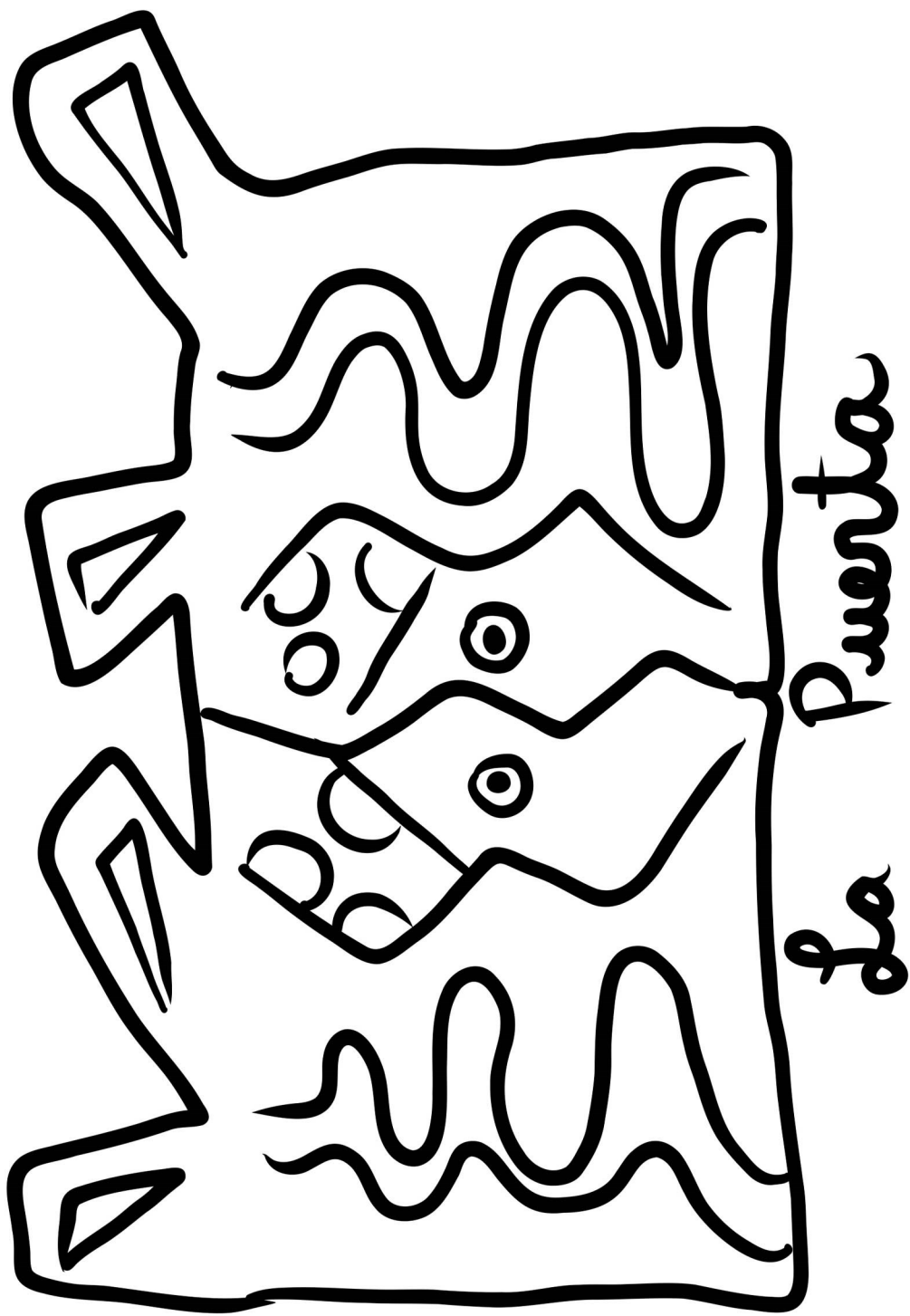
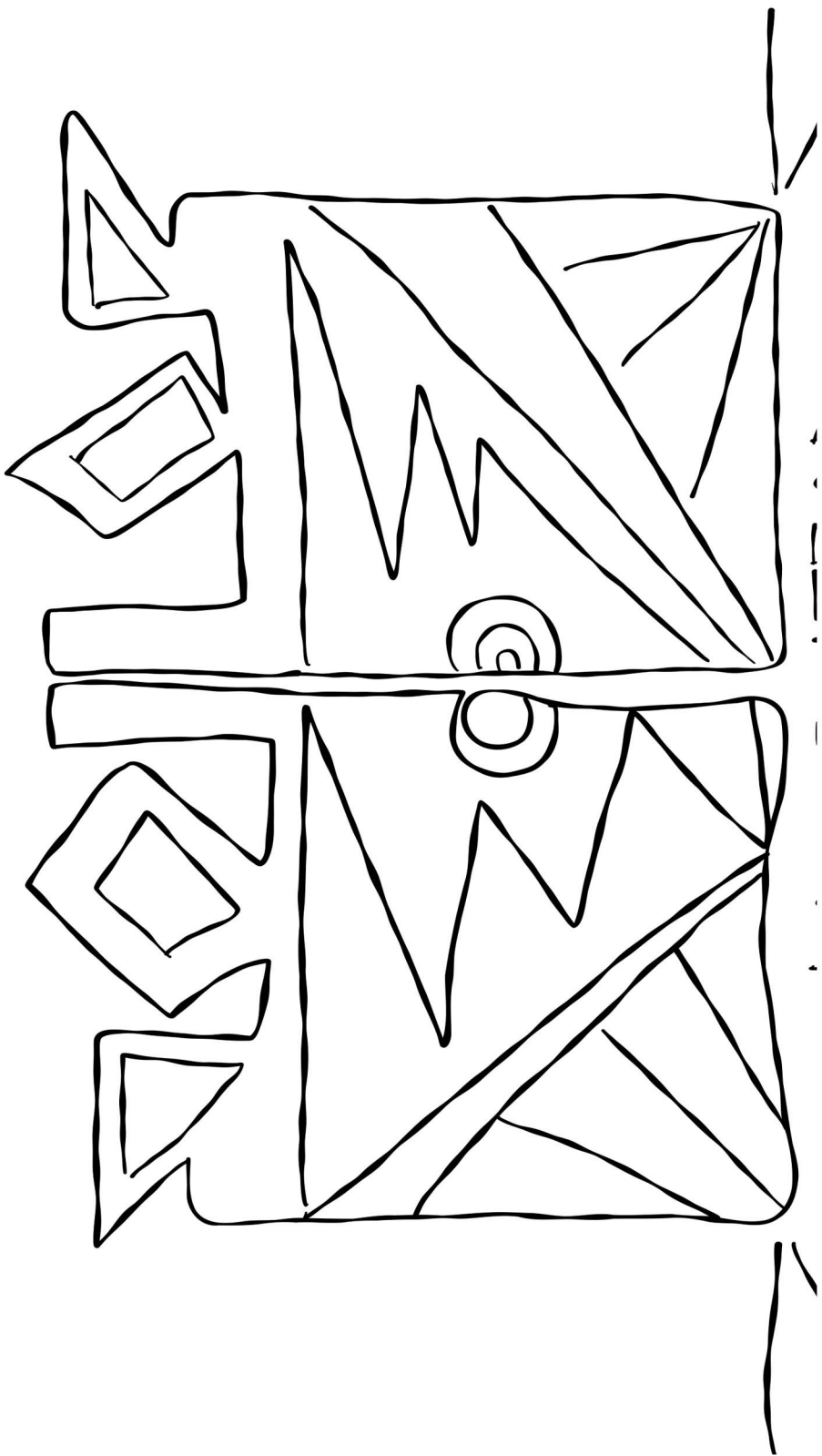
(n.) a place from which one's strength is drawn, where one feels at home; the place where you are your most authentic self





full moon. luna llena
guide us, guíanos



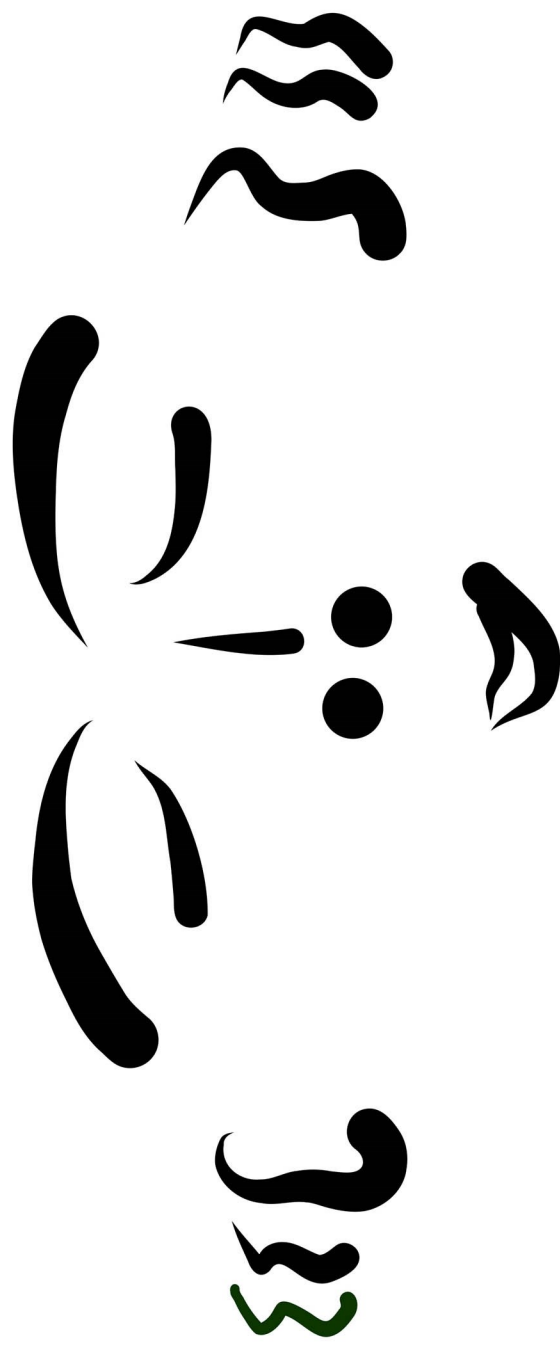


la Puerta



lluvia, lluvia
rain, rain
come shower us

sometimes we need to close our eyes
to listen



aveces necesitamos cerrar los ojos
para escuchar

Art Matters Teaching Artists and Zine Contributors

Ade Cruz (they/them) is a queer, non binary Chicana visual artist from Albuquerque, New Mexico. They primarily work with painting, digital illustration and murals. Their work delves into a range of themes that are informed by their personal life experiences, their communities, relationship to animals and the natural world.

Their works aims to depict the beauty and complexities of their culture, sexuality, gender, spirituality, nature and the psyche. As a painter, muralist, art educator and youth worker, they believe art can be used to connect, educate, activate, disrupt, heal pasts and envision futures together.



Landis Pulido is an artist, educator, and healing justice practitioner who believes in co-creating a learning environment which strives to meet each community member where they are. Through the lens of Popular Education, she works towards co-creating an inclusive and safe environment. She believes in bringing in the breath, movement and healing into the arts and creative space to invite wholeness and imagination.



Michelle (SHELLY) Korte loves making art! Painting, drawing, sculpting, collage, writing, printmaking...all of it! She's been teaching and showing her work in places around the world for over 20 years. She moved to Tijeras, NM in 2014 and has been growing symbolic roots and branches at her home and in the community ever since.

